

[Print or email address]

<<Name>>
<<Title>>
<<Company Name>>
<<Company Address>>
<<Company Address>>
<<Postcode>>

<<Date>>

Re: '<<name of Work>>' ('Author')

Dear <<name>>,

I am the author of the Work.

This letter constitutes notice in accordance with the provisions of the Copyright, Designs and Patents Act 1988 Section 78(2)(b) and 77(1) of that Act (the right of the author or director of a copyright work and the director of a copyright work).

Pursuant to the provisions of the Copyright, Designs and Patents Act 1988 Section 77(8) I have the right to specify the form of identification that you are obliged to use. Such form is as follows: <<insert form(s) of identification>>

The provisions of the Copyright, Designs and Patents Act 1988 Section 77 detail the circumstances in which I am entitled to do so. A copy of that section is attached for your ease of reference.

Yours faithfully,

<<insert name of author>>

ATTACHMENT

Copyright, Designs and Patents Act 1988 **'77 Right to be identified as author**

(1) The author of a copyright literary work, or the author of a copyright film, has the right to be identified as author in the following circumstances mentioned in this section, if he has asserted in accordance with section 100(1) that he is the author of the work –

(2) The author of a literary work (other than a dramatic work) or a dramatic work has the right to be identified as author in the following circumstances –

(a) the work is published commercially in any form, or by cable programme service;

(b) copies of a film or sound recording of the work are issued to the public;

and that right includes the right to be identified as author in relation to an adaptation of the work made.

(3) The author of a musical work, or a work intended to be sung or spoken with music, has the right to be identified as author in the following circumstances –

(a) the work is published commercially in any form;

(b) copies of a sound recording of the work are issued to the public; or

(c) a film of which the sound-track is a part, or a film of which the sound-track is a part, are issued to the public;

and that right includes the right to be identified as author in relation to an adaptation of the work made.

(4) The author of an artistic work has the right to be identified as author in the following circumstances –

(a) the work is published commercially in any form, or by cable programme service, or is communicated to the public;

(b) a film including a visual image of the work, or a copy of such a film, are issued to the public; or

(c) in the case of a work of architecture, a building or a model for a building, a sculpture or a work of art, or a photograph of it, or a copy of it, is issued to the public;

(5) The author of a work of architecture has the right to be identified on the building as constructed in accordance with the design, on the first to be constructed in accordance with the design.

(6) The director of a film has the right to be identified as director in the following circumstances –

the work is published commercially in any form, or by cable programme service, or is communicated to the public, or the work is shown in public, or the work is included in a cable programme service;

the work is intended to be sung or spoken with music)

the work is published commercially in any form, or by cable programme service, or is communicated to the public, or the work is shown in public, or the work is included in a cable programme service;

the work are issued to the public;

whenever any of those events occur in relation to the work from which the adaptation was made.

the following circumstances –
the following circumstances –

to the public; or

shown in public or copies of such a film

whenever any of those events occur in relation to the work from which the adaptation was made.

ed whenever –

to the public, or a visual image of it is

in public or copies of such a film

building or a model for a building, or a copy of a graphic work representing

building also has the right to be identified as author if more than one building is constructed to the design.

ever the film is shown in public [or included in a cable programme service].

(7) The right of the author or director

(a) in the case of commercial
sound recording, to be identified
in some other manner likely
to bring his identity to the
attention of a person seeing
the communication to the public

(b) in the case of identification
to persons entering or approaching

(c) in any other case, to be
identified in a manner likely to
bring his identity to the
attention of a person seeing
the communication to the public

and the identification must in each

(8) If the author or director in as
initials or some other particular form
of identification must be used in a
reasonable form of identification must

(9) This section has effect subject

S

A

M

P

L

E

to the public of copies of a film or
sound recording, to be identified
in some other manner likely
to bring his identity to the
attention of a person seeing
the communication to the public

identified by appropriate means visible
to persons entering or approaching

likely to bring his identity to the
attention of a person seeing
the communication to the public

and the identification must in each

identified specifies a pseudonym,
initials or some other particular form
shall be used; otherwise any
reasonable form of identification must

to right).'